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Assoc. Prof., MBA (Deakin)**

Name: Marlena Jankowska Augustyn

Position: Associate Professor at Faculty of Law and Administration,
University of Silesia, Katowice (Poland)
Advocate with Pawełczyk legal, Director of Intellectual Property
Department, Katowice-Warsaw
Director of Publishing House IPG sp. z o.o., Katowice

Languages: Polish (native), English (fluent), German (fluent), French
(intermediate), Brazilian Portuguese (beginner)

Courses: Copyright Law, Fashion Law, Industrial Property Law,
Geoinformation Law, Audiovisual Contracts in Film Business, IT
Law, Media Law



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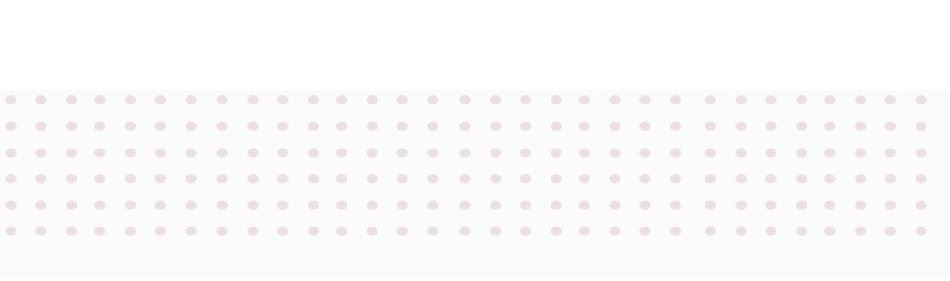
- marlenajankowska.pl
- marlenajankowska.com
- lawinstyle.us.edu.pl
- iip.edu.pl
- wpia.us.edu.pl/34-wydzial/lista-pracownikow/464-jankowska-marlena



YouTube channel under my own brand LAWinSTYLE

LAWⁱⁿSTYLE
Marlena Jankowska

<https://www.youtube.com/channel/UCoueoNsL1ptxNI29gwh3Byw>



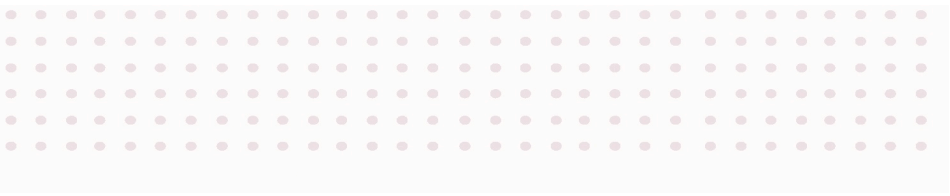
CAREER HIGHLIGHTS

Founder and driver of:

1. **Center for Design, Fashion and Advertisement Law at the University of Silesia in Katowice**
 - my brainchild/first in Europe and interdisciplinary
 - Not only a director, also co-designed the website and logotype and brought about a Series of books, including finding authors, sponsors and designing covers
 - Series consists of 11 books in 7 years
2. **Instytut Prawa Gospodarczego sp. z o.o. [Institute of Commercial Law] Publishing House**
 - I created this from scratch. Participation from international authors, reviewers and proof-readers.
 - On my initiative, published Geo&IP book series (prior to the above Series)
 - In 2019, I succeeded in having the Publishing House accredited with the Polish Government as a scholarly publisher (the Government maintains an official list and scholars only receive academic credit for works carried by listed publications)
3. **Institute of Intellectual Property (IIP) foundation**
 - I founded the foundation in 2016 in order to promote Intellectual Property and to help aspiring authors. On 29th July, 2017, it signed an *Agreement of Intention for Cooperation on Establishing the Sino-European Institute for Intellectual Property* along with the Chinese-German Institute for Intellectual Property at Huazhong University of Science and Technology/ HUST in China.

Research in foreign Universities:

1. Deakin University, Melbourne: Research Stay (Statistics and Fashion Law)
2. Mackenzie Presbyterian University, São Paulo: Visiting Researcher
3. University of Nebraska Lincoln, College of Law: Visiting Researcher
4. UCLA, Los Angeles: Library Research
5. University of Technology Sydney, Faculty of Law: Visiting scholar with a speaking visit to the University of Melbourne
6. Huazhong University of Science and Technology (HUST): Visiting Research Fellow
7. Max Planck, Munich: Library Research



ABOUT ME

A Polish advocate with over 10 years' experience in the field of intellectual property, working as an associate professor in **the Faculty of Law and Administration at the University of Silesia in Katowice** in Poland, as well as an advocate at the **Pawełczyk legal firm in Katowice and Warsaw**. Completed her PhD in Intellectual Property Law at the Silesian University in Katowice, submitting a dissertation entitled "Author and the Right of Attribution" in 2010, which was published as a book under the same title by Wolters Kluwer Poland in 2011 (555 p.). She has published her Habilitation book on "Legal Character of Digital Map" with Wolters Kluwer Poland in July 2017 (630 p.). Recently, she has published her Professor's book on "Intellectual Property Rights, Copynorm and the Fashion Industry. A Comparative Analysis" with Routledge London/New York in 2024 (300 p.).

Marlena has written extensively in the field of civil law, copyright law, geoinformation law, commercial law and public procurement law.

Guest lectures at foreign universities: University of Hertfordshire (UK, June 2013), Nottingham Law School at Nottingham Trent University (UK, February 2014), University of Nantes (France, March 2015), University of Palermo (Italy, May 2016), Melbourne Law School at University of Melbourne (Australia, March 2017), Faculty of Law at University of Hong Kong (Hong Kong, March 2017), Penn Law (USA, April 2019), Columbia University Kernochan Center NYC (USA, January 2025), St. John's University NYC (USA, January 2025).

A member of BILETA (British and Irish Law Education and Technology Association) and ATRIP (International Association for the Advancement of Teaching and Research in Intellectual Property), Council of Polska Fundacja Prawa Konkurencji i Regulacji Sektorowej (Polish Foundation of Competition Law and Sector Regulations). From July 2015 (an ongoing) a member of the Licensing Working Group of the OpenStreetMap Foundation.

From 25 October 2016 a President of the Board of the Institute of Intellectual Property fdn. (iip.edu.pl/en). For the period of July 2017 – July 2020 granted the status of Visiting Research Fellow at the Chinese-German Institute for Intellectual Property at Huazhong University of Science and Technology/ HUST (People's Republic of China).

From 1 May 2020 a Director of Center for Design, Fashion and Advertisement Law at the University of Silesia. The Center was established on my initiative at the Faculty of Law and Administration of the University of Silesia in Katowice on January 29, 2019. Beginning on May 1, 2020 it was transformed into a Research Center of the University. This is the first center dealing with this subject at the university level in Europe. Fashion and design are very rapidly developing areas of the creative sector. The Center exists to serve as a hub, gathering together, among others, artists, lawyers and representatives of science and industry. It is designed, in part, to foster the development of creative ideas and business strategies based on the theory and practice of intellectual property law.

Moreover, on my initiative a series of books was established: the Design, Fashion and Advertisement Law Series and Geo & IP Series, of which I am co-editor in chief (with Professor Mirosław Pawełczyk).

EDUCATION

2024 Jan. - present	Rutgers University, New Jersey-Singapore: Supply Chain Management MSC
2022 July – 2025 June	Deakin University in Melbourne: MBA with supply chain management concentration: achieved HDs in all 15 units
2020 Oct. 1 - 2021 June 30	SGH Warsaw School of Economics: Postgraduate in Brand Management, grade: Excellent
2020 May 1 - present	University of Silesia in Katowice, Centre for Design, Fashion and Advertisement Law: Director
2020 Mar. 1 - 2021 Aug. 31	Polish Academy of Sciences, Institute of Legal Sciences: Associate Professor
2019 Dec. 07 - present	University of Silesia in Katowice, Faculty of Law and Administration, Institute of Legal Sciences: Associate Professor
2019 Jan. 29 - 2020/05/01	University of Silesia in Katowice, Faculty of Law and Administration, Centre for Design, Fashion and Advertisement Law: Head
2018 June - 2019 June	Expert Group on liability and new technologies, European Commission, Brussels: Expert Group Member
2017 July - present	Wydawnictwo Instytutu Prawa Gospodarczego sp. z o.o. [Institute of Commercial Law Ltd., Publishing House] (no. 252 at the Ministerial list): Director
2017 July - 2020 July	Huazhong University of Science and Technology/ HUST (People's Republic of China), Chinese-German Institute for Intellectual Property: Visiting Research Fellow
2016 Nov. 24 - 2017 Nov. 24	Visiting Scholar at University of Technology Sydney, Faculty of Law
2015 June 10 - 2015 July 10	Visiting Researcher at University of Nebraska Lincoln, College of Law, US Space, Cyber and Telecom Law Program
2010 - present	Silesian University in Katowice, Faculty of Law, Department of Civil Law and Private International Law: assistant professor teaching classes and lectures on civil law and intellectual property law at Faculty of Law of Silesian University, as well as at the Faculty of Radio and Television (Katowice) and in the Institute of Art (Cieszyn)
2006 - 2010	Silesian University in Katowice, Faculty of Law, Department of Civil Law and Private International Law: PhD Candidate
2005 - 2006	Jagiellonian University in Cracow, Institute for Intellectual Property Law: Postgraduate in Copyright Law, Publishing Law and Press Law

2004 - 2005	Jagiellonian University in Cracow, Universität Heidelberg, Johannes Gutenberg – Universität Mainz, Schule des Deutschen Rechts (School of German Law)
2001 - 2006	Silesian University in Katowice, Faculty of Law: Law Degree (diploma for being one of the best law students)
2001 - 1998	I.J. Paderewski High School no 10 in Katowice, grade point average: 5.72; A-level (Abitur) grade point average: 6.0 "Best Student of the Year" Award for the best marks in the High School

AWARDS AND SCHOLARSHIPS

- 2024 Oct. 1 – University of Silesia Rector's Individual Award for achievements
- 2022 June – 2024 June – NCN grant (National Science Centre), **"Brand Abuse - Brand as a New Personal Interest under the Polish Civil Law against an EU and US Backdrop"**
- 2022 Oct. 1 – University of Silesia Rector's Individual Award for achievements
- 2022 Oct. 1 – University of Silesia Rector's Group Award for achievements
- 2020 Mar. 1 - 2021 Aug. 31 – **"Excellence in Legal Research. Promoting Polish achievements in the area of legal sciences abroad, Program Dialog"** [Dialogue Programme], Polish Academy of Sciences, Warsaw Ministry of Science and Higher Education
- 2018 Oct. 1 – University of Silesia Rector's Individual Award for achievements
- 2017 June - 2018 - Ministerial Grant for young outstanding scholars, project **"Polish Copyright Law – Student's Book"**
- 2016 June - 2018 - Ministerial Grant for young outstanding scholars, project **"Legal regulations for geolocation technologies"**
- 2015 October - Endeavour Research Fellowship for the project **"Digital Map - A Comparative Analysis of Copyright Law Paradigms"** from the Government of Australia for autumn 2016
- 2016 June - Ministerial Grant for young outstanding scholars, project **"Legal character of digital map"**
- 2015 June - Ministerial Grant for young outstanding scholars, project **"Open authorship of digital maps by example of OpenStreetMap and Wikimapia"**
- 2014/2015 - Ministerial Grant for young outstanding scholars, project **"Liability in the use of GIS"**
- 2014 Oct. 1 - University of Silesia Rector's Individual Award for achievements
- 2012/2013 - Ministerial Grant for young outstanding scholars, project **"The inalienability of the Right of Attribution"**
- 2012/10/01 - University of Silesia Rector's Individual Award for the PhD Dissertation **"Author and the Right of Attribution"**

- 2006-2010 - PhD Candidate Scholarship (awarded on the basis of distinctive contribution)
- 2006/08/13-19 - Scholarship to attend Neuwaldegg Institute Summer Seminar, Austria
- 2004-2005 - obtained scholarship to attend School of German Law organised by Jagiellonian University in Cracow, Universität Heidelberg, Johannes Gutenberg – Universität Mainz
- 2001-2006 - Law Student Scholarship (awarded on the basis of high marks)
- Summer 2003 - scholarship to attend a 1-week-long seminar at Europäische Sicherheits- und Verteidigungspolitik, Bundeszentrale für politische Bildung, Bonn, Germany
- 2003 Mar. 09-15 - scholarship to attend a seminar "The European Union between Enlargement and Internal Reform", Haus Rissen Institute, Hamburg, Germany
- 2001 - "Best Student of the Year", awarded in High School

WORK EXPERIENCE (NON-ACADEMIC)

- 2022 Nov. – present** Forbes, Reichman, Galasso, legal office in Melbourne, Australia
- 2010 - present** Pawełczyk & Szura, law office in Katowice and Warsaw, Poland
- 2013 - present** Advocate, list no. 1164
- 2016 - present** Director of Intellectual Property Department, Pawełczyk legal in Katowice and Warsaw
- 2017 - present** Director of Wydawnictwo Instytutu Prawa Gospodarczego Sp. z o.o. [Institute of Commercial Law, Publishing House]

PUBLICATIONS

My scholarly achievements published since the award of the degree of Doctor of Legal Sciences comprise over 100 **published works**, consisting of 27 **books**, including 13 monographs (10 of them co-authored). In addition, during this time I took part in over 50 conferences giving over 30 speeches.

Here is the list of most important publications:

Degree books (in Polish)

1. Doctoral thesis book:
Autor i prawo do autorstwa (Author and Right to Authorship), Wolters Kluwer 2011, pp. 555

2. Habilitation thesis book in Polish:
Charakter prawny mapy cyfrowej (Legal Character of Digital Map), Wolters Kluwer 2017, pp. 630
3. Habilitation thesis book in English:
Digital Maps. IP Paradigms and New Technology, Warszawa 2017, pp. 332
4. Professorship thesis book in English:
Intellectual Property Rights, Copyright Law and the Fashion Industry: A Comparative Analysis, Routledge 2024, pp. 300

Academic books

These books belong to two series that I created and co-edit.

Design, Fashion and Advertisement Law Series

1. *Prywatność odkodowana. Rozprawka o prawie i technologii w świecie mody (Privacy decoded. Law and technology in the world of fashion)*, M. Jankowska, M. Pawełczyk, S. Augustyn, S. Giza, Warszawa – Dąbrowa Górnicza 2019, pp. 342
2. *Proving the Worth – Putting a Value on Intellectual Property/Znaczenie wyceny własności intelektualnej*, G. Nancka, M. Jankowska (ed.), M. Pawełczyk (ed.), V. Sharma, M. Stamirski, A. Bieda, M. Panfil (ed.), Ł. Maryniak, P. Biały, E. Pietrzak, D. Kurczab, S. Augustyn (ed.), M. Porzeżyński, A. Stępień-Banach, Warszawa – Dąbrowa Górnicza 2019, pp. 652
3. *Prawo designu i mody. Kreowanie produktu (Design and fashion law. Product creation)*, M. Jankowska, M. Pawełczyk, A. Warmuzińska, Katowice – Warszawa, 2020, pp. 324
4. *Własność intelektualna a dziedzictwo kulturowe (Intellectual Property and cultural heritage. Tribute for Professor Wojciech Kowalski)*, red. M. Jankowska, P. Gwoździewicz-Matan, P. Stec, Katowice – Warszawa 2020 (over 60 authors), pp. 984
5. *Moda i design w Świecie Covid-19, Część I (Fashion and design in the Covid-19 world. Coronacrisis as a contribution to legal, technological and sociological reflection, Part I)*, (ed.) M. Jankowska M. Pawełczyk, Katowice 2020, pp. 242
6. *Moda i design w Świecie Covid-19, Część II, Fashion and design in the Covid-19 world. Coronacrisis as a contribution to legal, technological and sociological reflection, Part II)*, (ed.) M. Jankowska M. Pawełczyk, Katowice 2020, pp. 281
7. *Moda i design w Świecie Covid-19, Część III, (Fashion and design in the Covid-19 world. Coronacrisis as a contribution to legal, technological and sociological reflection, Part III)*, (ed.) M. Jankowska M. Pawełczyk, Katowice 2020, pp. 219
8. *Fashion Industry Copes with Covid-19*, (ed.) M. Jankowska M. Pawełczyk, Katowice 2021, pp. 412
9. *Zarządzanie ciągłością produkcji w koronakryzysie, (Management of production continuity in coronacrisis)*, M. Pierzyński, M. Jankowska, M. Pawełczyk, J. Kania, Katowice 2021, pp. 136

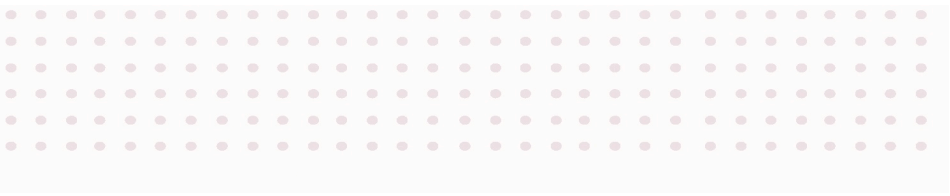
Geo&IP Series

Centrum Prawa Designu, Mody i Reklamy
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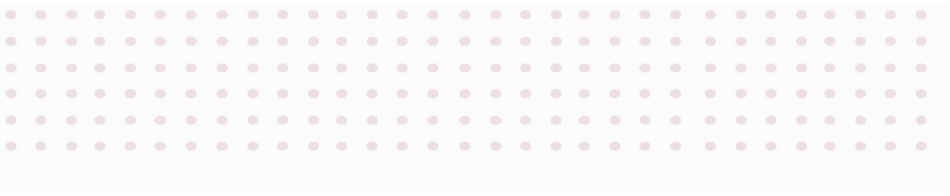
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1. *Geoinformation. Law and Practice*, (ed.) M. Jankowska, M. Pawełczyk, Ius Publicum Warszawa 2014, pp. 232

Authors: G. Bartha (Hungary, Miskolc University), V. Chkhaidze (Georgia, Tbilisi Technical University), G. Cho (Australia, University of Canberra), F. von der Dunk (Stany USA, University of Nebraska), J. Salukvadze (Georgia, Tbilisi State University), M. Pawełczyk (University of Silesia), J. Bulens (Netherlands, Wageningen University), K. Felchner (Jagiellonian University), M. Jankowska (University of Silesia), W. Vullings (Netherlands, Wageningen University), M. Badowski (Germany, Universität Osnabrück), M. Danes (Netherlands, Wageningen University), J. Kaufmann (Switzerland, Kaufmann Consulting)
 2. *Geoinformacja. Prawo i praktyka*, (ed.) M. Jankowska i M. Pawełczyk, Ius Publicum Warszawa 2014, pp. 245

Authors as in (1.) above
 3. *AI: Law, Philosophy & Geoinformatics*, (ed.) M. Jankowska, M. Pawełczyk, M. Kulawiak, Warszawa 2015, pp. 210

Authors: M. Amblard, A. Boumaza (France, University of Lorraine), C. Schmidt (France, University Le Mans and Arts et Métiers ParisTech), R. Olszewski (Warsaw University of Technology), K. Jain (India, Indian Institute of Technology Roorkee), M. Shoab (India, Indian Institute of Technology Roorkee), S. Beck (Germany, Leibniz Universität Hannover), M.-Ch. Gruber (Germany, Goethe-Universität Frankfurt am Main), G. Cho (Australia, University of Canberra), T. Liebig (Germany, Technische Universität Dortmund), M. Ogryzek (University of Warmia and Mazury), K. Bruniecki (Gdansk University of Technology), M. Kulawiak (Gdansk University of Technology), M. Pawełczyk (University of Silesia), M. Jankowska (University of Silesia)
 4. *Earth Observation & Navigation. Law and Technology*, (ed.) M. Jankowska, M. Pawełczyk, S. Augustyn, M. Kulawiak, Warszawa 2017, pp. 370

Authors: G. Cho (Australia, University of Canberra), S. Augustyn (Military University of Technology in Warsaw), M. Pawełczyk (University of Silesia), P. Homola (Polish Academy of Sciences), M. Shoab (Kingdom of Saudi Arabia, Shaqra University in Saudi Arabia), K. Jain (India, Indian Institute of Technology Roorkee), M. Jankowska (University of Silesia), R. Thiele, T. Liebig (Germany, Technical University of Dortmund), D.M. Bielicki (United Kingdom, Kingston University of London), K. Bruniecki (Gdansk University of Technology), M. Ogryzek (University of Warmia and Mazury), M. Barański (University of Silesia), M. Giermak (University of Opole), A. Tiwari (India, Indian Institute of Technology Roorkee), S. Kr. Sharma (India, Indian Institute of Technology Roorkee), E. Solanowska-Ratajczak (University of Warmia and Mazury).
 5. *Digital Maps. IP Paradigms and New Technology*, Marlena Jankowska, Warszawa 2017, pp. 332



Books – co-author (in English)

1. *Spatial data in wide geospace* / monograph; co-authors: T. Adamczyk, V. Begović, A. Bieda, E. Bielecka, P. Bugaj, A. Dawidowicz, I. Džunić, M. Gajos, M. Jankowska, D. Kereković, K. Krukowska, H. Kryszk, K. Kulkowska, P. Parzych, O. Rahmonov, I. Schrunck, E. Wójciak, R. Żrobek/, Croatian Information Technology Society, GIS Forum, Nacionalna knjižnica, Zagreb 2014, pp. 116 (7 publishing sheets)
2. *Access to Spatial Data and its Limitations. Legal Aspects* /monograph; co-authors: G. Szpor, D.-U. Galetta, M. Trzos, M. Badowski, A. Gryszczyńska, D. Chromicka, P. Drobek, I. Solodovnik, M. Jankowska, M. Kulawiak/, Croatian Information Technology Society, GIS Forum, Nacionalna knjižnica, Zagreb 2015, pp. 144
3. *Enhancing a City via GIS: Issues and Challenges* / monograph; co-authors: I. Cieślak, M. Dobińska, M. Jankowska, M. Kiedrowicz, A. Kowalczyk, M. Kulawiak, K. Szuniewicz, B. Szypuła, A. Zwirowicz-Rutkowska/, Croatian Information Technology Society, GIS Forum Nacionalna knjižnica, Zagreb 2015, pp. 77

Commentaries and Handbooks

1. *Prawo informatyczne i geoinformacyjne (IT and Geoinformation Law)*, (ed.) M. Jankowska, M. Pawełczyk, CH Beck Warsaw 2021, pp. 349
2. *Kodeks cywilny. Komentarz. Tom II. Własność i inne prawa rzeczowe (art. 126-352) (Civil Code. Commentary, Vol. II. Ownership and other property rights (Art. 126-352))*, (ed.) M. Habdas, M. Frasz, Wolters Kluwer Warsaw, 2018, pp. 646-745
3. *Ustawa o prawie autorskim i prawach pokrewnych. Komentarz (Legal act on copyright law and neighbouring rights. Commentary)*, (ed.) P. Ślęzak, co-authors: M. Barański, K. Grzybczyk, M. Jankowska, I. Matusiak, M. Ożóg, P. Ślęzak, J. Zagrodnik, M. Załucki, CH Beck Warsaw 2017, pp. 111-164, 534-550

Papers and parts of collective works (in English) – related to fashion law, technology law, ghostwriting, geoinformation law, database and data protection

1. *From Fashion Brand to Artwork: Divergent Thinking, Copyright Law, and Branding*, M. Jankowska, B. Sorokowska, "Laws", 2023 forthcoming
2. *Brand as a personal interest. Legal and economic insights*, M. Jankowska, M. Pawełczyk, "Studia Prawnoustrojowe", 59/2023

3. *Rights In Geospatial Information: A Shifting Legal Terrain*, M. Jankowska, I. Alexander, "Melbourne University Law Review" 2018, 41(3), pp. 957-998
4. *Digital Transformation – The "Design for All" Approach: European Accessibility for The Disabled*, "International Journal of Special Education" 35(2), 2021, pp. 19-28
5. *Artificial Intelligence, Telemedicine, MHealth, EHealth, Health Apps – Selected Aspects of Digital Transformation in Healthcare*, M. Jankowska, M. Pawełczyk, M. Sakowska-Baryła, in: *Contemporary Themes in Law and Biolaw*, eds. J.G.R. Romanello Bueno, M.V. del Puppo Romanello, J.L.G. de Almeida, Arraes Editores, Belo Horizonte, 2023
6. *HIV and Intellectual Property – Legal Approach*, M. Jankowska, P. Białkowska, M. Pawełczyk, in: *Contemporary Themes in Law and Biolaw*, eds. J.G.R. Romanello Bueno, M.V. del Puppo Romanello, J.L.G. de Almeida, Arraes Editores, Belo Horizonte, 2023
7. *Obstetric Violence: Legal Approach*, M. Jankowska, M. Pawełczyk, J. Kania in: *Contemporary Themes in Law and Biolaw*, eds. J.G.R. Romanello Bueno, M.V. del Puppo Romanello, J.L.G. de Almeida, Arraes Editores, Belo Horizonte, 2023
8. *Electromobility, Automation and Digitalisation – The Legal Challenges of New Business Models in Poland*, M. Jankowska, M. Pawełczyk, E. Badura, "European Business Law Review", 34(1), 2023, pp. 181-192
9. *Autonomy of will versus fair use of copyright materials modification by example of the Geoportal website [in:] Private Autonomy in Germany and Poland and in the Common European Sales Law*, eds. T. Drygala, B. Heiderhoff, M. Staake, G. Žmij, Munich: Sellier European Law Publishers 2012, pp. 63-76
10. *On the implications of the inalienability of the right of authorship for ghostwriting contracts*, Review of Comparative Law, Vol. 18, 2013, pp. 77-92
11. *Ghostwriting revisited*, ZN UJ „Prace z Wynalazczości i Ochrony Własności Intelektualnej” (Jagiellonian University Scholarly Notebooks. Papers on Intellectual Property Law), No 125 (2014), pp. 99-128
12. *Ghostwriting in Polish copyright law: a new perspective needed?*, Journal of Intellectual Property Rights, New Delhi, No 2, 2014, pp. 133-140
13. *Droit moral in selected legal systems of Asia, by example of the right to authorship of a work: where are we coming from, and where are we going*, Pr. Nauk. UŚl. (University of Silesia Scholarly Notebooks), Silesian Journal of Legal Studies - Vol. 6 (2014), pp. 32-47
14. *Copyright culture in China: a few remarks by example of the right of authorship [in:] Asian values discourse - myths, paradoxes, perspectives*, ed. J. Kawa-Marszałek, Toruń: Wydawnictwo Adam Marszałek, 2014, pp. 231-248
15. *Geospatial information systems: copyright ambiguities arising from the implementation of the INSPIRE Directive [in:] Scientific, technological and legal background of creating integrated biotic databases*, ed. M. Nowak - Poznań: Wydawnictwo Naukowe UAM, 2015, pp. 9-19

16. *Geographic Information System for Flood Hazard Analysis and Early Warning Using Numerical Weather Predictions* /co-authors: M. Kulawiak, A. Chybicki, Ł. Markiewicz, M. Jankowska/ [in:] *Surface models for geosciences*, ed. K. Růžicková, T. Inspektor, Cham : Springer International Publishing Switzerland, 2015, pp. 151-164
17. *Cartographic work as a database after the Court of Justice judgment of 29 October 2015*, ZN UJ „Prace z Wynalazczości i Ochrony Własności Intelektualnej” (Jagiellonian University Scholarly Notebooks. Papers on Intellectual Property Law) - vol. 132, 2016, pp. 56-76
18. *Geodata – A New Object of Intellectual Property?*, ZN UJ „Prace z Wynalazczości i Ochrony Własności Intelektualnej” (Jagiellonian University Scholarly Notebooks. Papers on Intellectual Property Law) – vol. 137, 2017, pp. 76-97

Papers and parts of collective works (in Polish)
– related to open authorship, ghostwriting, copyright law, energy law,
water supply law, commercial law and civil law

1. *Coronavirus couture. Maseczka ochronna jako dobro własności intelektualnej* (Coronavirus Couture. The Protective Face Mask as an Intellectual Property Good), M. Jankowska, E. Błach, A. Warmużyńska, ZN UJ „Prace z Wynalazczości i Ochrony Własności Intelektualnej” (Jagiellonian University Scholarly Notebooks. Papers on Intellectual Property Law), No 2 (152), 2021, pp. 147-176
2. *Autorstwo „zbiorowe” na przykładzie Wikipedii* (Analysis of “Collective” Authorship based on the example of Wikipedia), ZN UJ „Prace z Wynalazczości i Ochrony Własności Intelektualnej” (Jagiellonian University Scholarly Notebooks. Papers on Intellectual Property Law), No 4 (110), 2010, pp. 23-36
3. *Droit moral w wybranych systemach prawnych państw azjatyckich na przykładzie prawa do autorstwa utworu*, (Droit moral in selected legal systems of Asia on the example of the right to authorship of a work), ZN UJ „Prace z Wynalazczości i Ochrony Własności Intelektualnej” (Jagiellonian University Scholarly Notebooks. Papers on Intellectual Property Law), No 3, 2013, pp. 46-68
4. *Prawo do autorstwa: czy nasze paradygmaty potrzebują zmian?* (Right to authorship: do our paradigms need a change?), *Czasopismo Prawno-Historyczne* (Journal of Law and History), 2014, No 1, pp. 367-381
5. *Layout czasopisma jako przedmiot ochrony prawa autorskiego: wybrane aspekty autorskoprawne* (Layout of a newspaper as a subject of copyright law: selected issues) /co-author Mirosław Pawełczyk/, *Monitor Prawniczy* (Legal Monitor), No 4, 2015, pp. 196-206
6. *Autor i prawo do autorstwa utworu w wybranych systemach prawnych państw azjatyckich* (Author and right to authorship in selected Asian regulations) [in:] *Wartości Azjatyckie, Polityka i prawa człowieka* (Asian Values, Politics and human rights), ed. J. Marszałek-Kawa, Toruń 2010 (pp. 361-390)
7. *Umowa o stworzenie utworu w celu rozpowszechniania go pod cudzym nazwiskiem (umowa o ghostwriting) – analiza porównawczoprawna* (Agreement for creation of a work planned to be disseminated under somebody else's name (ghostwriting agreement) – comparative analysis [in:] *Wpływ europeizacji prawa na instytucje prawa*

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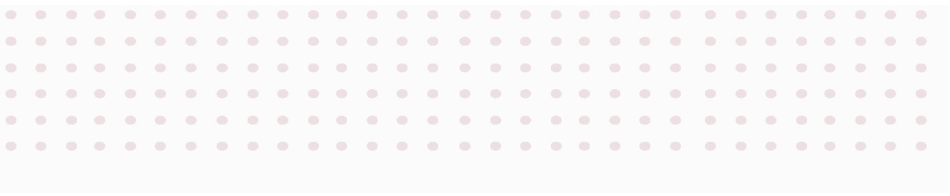
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9. *Charakter prawny kontraktów długoterminowych w energetyce* (The legal status of long-term contracts in the energy sector) /co-author M. Pawełczyk/, *Przegląd Ustawodawstwa Gospodarczego* (Commercial Legislation Review), No 6, 2011, pp. 2-8
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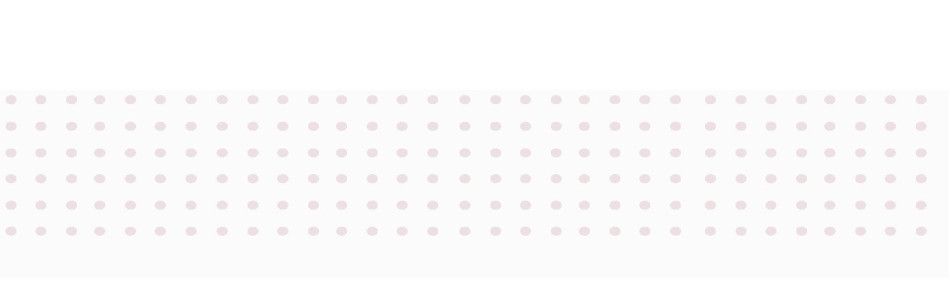
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25. *Tranzyt towarów naruszających prawa własności intelektualnej a przedsiębiorca zagraniczny* (Transit by a foreign entrepreneur of goods infringing intellectual property rights) [in:] *Przedsiębiorca zagraniczny w Polsce. Aspekty prawne* (Foreign entrepreneurs in Poland. Legal issues), eds. M. Pawełczyk, R. Stankiewicz, Bydgoszcz 2014, pp. 11-30;
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SPEECHES AT CONFERENCES

- 1) 2023 March 23, **speech:** *How the era of influencers changed brand marketing. Legal Issues*, ASIPI Fashion Law Academia, Inter-American Association of Intellectual Property
- 2) 2021 June 11, **speech:** *Coronacrisis and changes in the fashion business, 14th International Conference (hybrid) Innovation and Creativity in the Economy. Business Strengthened by Design during Covid and post-Covid*, **Patent Office of the Republic of Poland and EUIPO, WIPO and the Warsaw Stock Exchange**
- 3) 2021 Apr. 26, **speech:** *Fashion Industry copes with Covid-19. A Legal, Technological and Sociological Reflection*, Fashion Match Supply 2021, **Enterprise Europe Network, Duesseldorf, Germany**
- 4) 2019 Oct. 21-23, **speech:** *Sustainability Highlights in the Fashion Industry of Peru and Poland*, IV Seminário Internacional da CDMD – OAB/RJ, Rio de Janeiro, Brasil
- 5) 2019 Apr. 23, **speech:** *Privacy and connected devices from a European Perspective*, Penn Law, Philadelphia USA
- 6) 2019 Mar. 4-5, **speech:** *Urban Data Intellectual Property Rights Policy*, Designing Data Law (Université Libre de Bruxelles) Belgium
- 7) 2018 Jan. 23-25, **speech:** *Digital content – data mining, copying and AI authorship with the emergence of robotics*, 10th Global Intellectual Property Convention, Bangalore, India
- 8) 2017 Aug. 30-31, **speech:** *Intellectual Property Rights in the Outer Space*, symposium Cosmic-Ray Extremely Distributed Observatory 2017, Anniversary Symposium & Collaboration Meeting, Kraków, organizer: Instytut Fizyki Jądrowej PAN w Krakowie (prepared in cooperation with Justyna Miszczyk, IFJ PAN)
- 9) 2017 June 26-28, **speech:** *Security of data gathered by weaponized drones in military and humanitarian actions*, Global Big Data Defence 2017 Summit, Berlin, Germany
- 10) 2016 June 28, **speech:** *Cartographic Work as a Database*, 35 Congres ATRIP, Uniwersytet Jagielloński, Kraków

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- 11) 2016 Jan. 14, **speech:** *Cartographic Work as a Database after the ECJ Judgment of 29.10.2015*, PEPP Wrocław, Programme in European Private Law for Postgraduates
 - 12) 2015 June 6-8, **speech:** *OpenStreetMap and Copyright Law: Open Work or Open Marriage?*, OpenStreetMap conference, State of the Map U.S. 2015
 - 13) 2014 Nov. 26-28, **speech:** *GIS Liability Issues – by Example of US and Polish State of Play*, LBS 2014
 - 14) 2014 Aug. 31 – 2014 Sept. 05, **speech:** *Liability in the use of GIS in US law – shall Poland learn from experienced players?*, GIS Odyssey 2014, Crkvenica, Croatia
 - 15) 2013 Oct. 9-10, **speech:** *Informacja przestrzenna, przegląd problemów prawnych, II Forum BioGIS – System Informacji Przestrzennej w badaniach różnorodności biologicznej*, UAM Poznań
 - 16) 2013 Oct. 04, panel: *Co Twoje to moje, co moje to nie rusz*, Festiwal Artystów Uwolnionych w Katowicach
 - 17) 2013 May 16-17, **speech:** *Copyright in 21st century China – creativity and the author in the copyright system*, VII Międzynarodowa Konferencja Naukowa, Azja w XXI wieku: Wyzwania, Dylematy, Perspektywy, UMK Toruń
 - 18) 2013 Apr. 10-12, **speech:** *Open authorship using the example of Wikipedia*, conference, BILETA, Liverpool, UK
 - 19) 2013 Apr. 10-12, **speech:** *Ghostwriting – playing games with copyright*, conference BILETA, Liverpool, UK
 - 20) 2013 Jan. 07, **speech:** *Ghostwriting*, PEPP Katowice, Programme in European Private Law for Postgraduates
 - 21) 2012 Nov. 7-8, **speech:** *Droit moral in selected legal systems of Asian by example of the right to authorship of a work – where are we coming from and where are we going?*, 1st Göttingen International Research Forum on Law and ICT/IP, University of Göttingen, Germany
 - 22) 2012 May 16-22 two seminars: *Prawo o dostępie i wykorzystaniu geoinformacji: udostępnianie i wykorzystanie informacji przestrzennej (geoinformacji) w świetle obowiązującego prawa*, organizator: Lockus sp. z o.o. z siedzibą w Krakowie

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- 23) 2012 January, **speech:** *Liability for use of sportsmen's image*, PEPP Wrocław, Programme in European Private Law for Postgraduates
- 24) 2011 Nov. 4-5, **speech:** *Implementing the INSPIRE Directive in Poland and its Impact on Private Autonomy in IP Law*, conference *Private Autonomy in Germany, Poland and Europe*, Universität Leipzig, Wydział Prawa
- 25) 2011 Oct. 25-26, **speech:** *Prawo autorskie w działalności bibliotek*, Ogólnopolska Konferencja Bibliotek Akademii i Uniwersytetów Muzycznych, Akademia Muzyczna im. Karola Szymanowskiego w Katowicach
- 26) 2011 Mar. 18-20, **speech:** *Autorstwo zbiorowe Wikipedii*, Wikimedia Poland, Wrocław
- 27) 2011 Mar. 09, **speech:** *Wybrane aspekty zasiedzenia służebności przesyłu*, konferencja Urządzenia przesyłowe na prywatnym gruncie, a prawo własności, Uniwersytet Śląski w Katowicach, Wydział Prawa i Administracji
- 28) 2011 January, **speech:** *Wikipedia and its legal framework – PEPP*, Katowice, Programme in European Private Law for Postgraduates
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LANGUAGE CERTIFICATIONS

- TOEFL 2021
 - December 1998 First Certificate in English
 - July 2000 Cambridge Advanced English
 - December 1999 Zentrale Mittelstufe Prüfung
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